



Report of: Service Director, Public Protection

Meeting of	Date	Agenda Item	Ward(s)
Licensing Sub-Committee	22 May 2017		Bunhill

Delete as appropriate		Non-exempt
-----------------------	--	------------

**Subject: PREMISES LICENCE NEW APPLICATION
LOST RIVERS CAFE, GROUND FLOOR, 122 OLD STREET, LONDON EC1M 9RD**

1. Synopsis

- 1.1 This is an application for a new premise licence under the Licensing Act 2003.
- 1.2 The new application is to:
 - I. Supply alcohol for consumption both on and off the premises from 11:00 until Midnight Sunday to Thursday and from 11:00 to 01:00 Friday and Saturday;
 - II. The provision of recorded music and live music from 23:00 until Midnight Monday to Thursday and from 23:00 to 01:00 Friday and Saturday;
 - III. Provision of late night refreshment 23:00 until Midnight Monday to Thursday and from 23:00 to 01:00 Friday and Saturday;
 - IV. Opening hours of the premises from 08:00 to 00:30 Sunday to Thursday and from 08:00 to 01:30 Friday and Saturday.

2. Relevant Representations

Licensing Authority	Yes
Metropolitan Police	No

Noise	No – Conditions agreed
Health and Safety	No
Trading Standards	No
Public Health	No
Safeguarding Children	No
London Fire Brigade	No
Local residents	Yes – 2 Local Resident
Other bodies	Yes – TMO with petition signed by 31 residents

3. Background

3.1 Papers are attached as follows:-

- Appendix 1: application form;
- Appendix 2: representations;
- Appendix 3: suggested conditions and map of premises location.

3.2 The premises is currently unlicensed.

4. Planning Implications

4.1 No adverse observations have been received from Planning regarding this new application.

5 Recommendations

5.1 To determine the application for a new premises licence under Section 17 of the Licensing Act 2003.

5.2 To consider that this address is in the Bunhill Saturation or "Cumulative Impact Policy" of Islington. This special policy creates a rebuttable presumption that applications for new premises licences, club premises certificates, or variation applications that are likely to add to the existing cumulative impact will normally be refused, unless the applicant can demonstrate why the operation of the premises involved will not add to the cumulative impact or otherwise impact adversely on the promotion of the licensing objectives.

5.3 If the Committee grants the application it should be subject to:

- i. conditions prepared by the Licensing Officer which are consistent with the Operating Schedule (see appendix 4)
- ii. any conditions deemed appropriate by the Committee to promote the four licensing objectives.(see appendix 4)

6 Conclusion and reasons for recommendations

- 6.1 The Council is required to consider this application in the light of all relevant information, and if approval is given, it may attach such conditions as appropriate to promote the licensing objectives.

Background papers:

The Council's Statement of Licensing Policy
Licensing Act 2003
Secretary of States Guidance

Final Report Clearance

Signed by


Service Director – Public Protection

Date

11/5/17

Received by

Head of Scrutiny and Democratic Services

Date

Report author: Licensing Service

Tel: 020 75027 3031

E-mail: licensing@islington.gov.uk



Application for a premises licence to be granted
under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We LRB Old Street Ltd

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises Details

Lost Rivers Café. Canto Court. 122 Old Street.

Post town	London	Postcode	EC1M 9BD
------------------	--------	-----------------	----------

Telephone number at premises (if any)	None yet
--	----------

Non-domestic rateable value of premises	£
--	---

Part 2 - Applicant Details

Please state whether you are applying for a premises licence as

Please tick as appropriate

- | | | |
|---|--------------------------|-----------------------------|
| a) an individual or individuals * | <input type="checkbox"/> | please complete section (A) |
| b) a person other than an individual * | | |
| i. as a limited company | X | please complete section (B) |
| ii. as a partnership | <input type="checkbox"/> | please complete section (B) |
| iii. as an unincorporated association or | <input type="checkbox"/> | please complete section (B) |
| iv. other (for example a statutory corporation) | <input type="checkbox"/> | please complete section (B) |
| c) a recognised club | <input type="checkbox"/> | please complete section (B) |
| d) a charity | <input type="checkbox"/> | please complete section (B) |

- e) the proprietor of an educational establishment ☐ please complete section (B)
- f) a health service body ☐ please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales ☐ please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England ☐ please complete section (B)
- h) the chief officer of police of a police force in England and Wales ☐ please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or ☐

I am making the application pursuant to a
 statutory function or ☐
 a function discharged by virtue of Her Majesty's prerogative ☐

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over				<input type="checkbox"/>	Please tick yes
Current postal address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over					<input type="checkbox"/> Please tick yes
Current postal address if different from premises address					
Post town		Postcode			
Daytime contact telephone number					
E-mail address (optional)					

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name LRB Old Street Ltd
Address 26 Herons Gate Trading Estate. Paycocke Road, Basildon, Essex. SS14 3EU
Registered number (where applicable) 10072866
Description of applicant (for example, partnership, company, unincorporated association etc.) Private Ltd Company
Telephone number (if any) 07753 689 132 – Nick Boland
E-mail address (optional) nick.boland@lostriversbrewery.com

Part 3 Operating Schedule

When do you want the premises licence to start?

DD	MM	YYYY
1	3	032017

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD	MM	YYYY

Please give a general description of the premises (please read guidance note 1)

The Lost Rivers Brewing Co. is extremely excited at the opportunity to open at this site. Our experience and knowledge fits perfectly with what should be achieved to compliment the continuing re-generation of the Bunhill Cumulative Impact Area providing a hub for the local workers and residents alike. Lost Rivers aim to deliver a high end seven days per week operation. Offering quality café style food during the day and more substantial seasonal dishes in the evenings. We will serve a good range of drinks, with a focus being on our own Lost Rivers Craft Brews. On occasion offering entertainment in the form of small live bands or DJ's varying from 'vinyl only' through to 'Disco Funk' and some more modern music offerings. We champion local talent and will consider any sensible proposal from budding locals. Our quality, pricing and entertainment policies attract a more mature or affluent socialiser especially in the real beer enthusiast sector of the market.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

N/A

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment

Please tick any that apply

- | | |
|--|--------------------------|
| a) plays (if ticking yes, fill in box A) | <input type="checkbox"/> |
| b) films (if ticking yes, fill in box B) | <input type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C) | <input type="checkbox"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D) | <input type="checkbox"/> |
| e) live music (if ticking yes, fill in box E) | <input type="checkbox"/> |

- f) recorded music (if ticking yes, fill in box F) Y
- g) performances of dance (if ticking yes, fill in box G) ☐
- h) anything of a similar description to that falling within (e), (f) or (g)
(if ticking yes, fill in box H) ☐
-

Provision of late night refreshment (if ticking yes, fill in box I)

N

Supply of alcohol (if ticking yes, fill in box J)

Y

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 6)			<u>Will the performance of a play take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
Tue					
			<u>State any seasonal variations for performing plays</u> (please read guidance note 4)		
Wed					
Thur					
			<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Fri					
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 6)			<u>Will the exhibition of films take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
Tue					
Wed			<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 4)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat					
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 6)			<u>Please give further details</u> (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 4)
Wed			
Thur			
Fri			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 5)
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)		Indoors	<input type="checkbox"/>
					Outdoors	<input type="checkbox"/>
					Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)			
Mon						
Tue						
Wed			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 4)			
Thur						
Fri			<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 5)			
Sat						
Sun						

E

Live music Standard days and timings (please read guidance note 6)			<u>Will the performance of live music take place indoors or outdoors or both – please tick</u> (please read guidance note 2)		Indoors	<input type="checkbox"/>
					Outdoors	<input type="checkbox"/>
					Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)			
Mon						
Tue						
Wed			<u>State any seasonal variations for the performance of live music</u> (please read guidance note 4)			
Thur						
Fri			<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)			
Sat						
Sun						

F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)		Indoors	Y
					Outdoors	<input type="checkbox"/>
Day	Start	Finish			Both	<input type="checkbox"/>
Mon	23.00	00.00	Please give further details here (please read guidance note 3) We hope to be open until midnight and would like to play music for the hour that falls outside the stipulations of section 15.33 of LA2003			
Tue	23.00	00.00				
Wed	23.00	00.00	State any seasonal variations for the playing of recorded music (please read guidance note 4) No variations planned. If there was a special event then we would apply for a TEN			
Thur	23.00	00.00				
Fri	23.00	01.00	Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 5) Again, none envisaged without a TEN			
Sat	23.00	01.00				
Sun						

G

Performances of dance Standard days and timings (please read guidance note 6)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 2)		Indoors	<input type="checkbox"/>
					Outdoors	<input type="checkbox"/>
					Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)			
Mon						
Tue						
Wed			<u>State any seasonal variations for the performance of dance</u> (please read guidance note 4)			
Thur						
Fri						
Sat			<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 5)			
Sun						

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<u>Please give further details here</u> (please read guidance note 3)		
Wed					
Thur			<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 4)		
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sun					

I

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	X
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3) To have the ability to serve food to our guests throughout their visit		
Mon	23.00	00.00			
Tue	23.00	00.00			
Wed	23.00	00.00	<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 4) – none		
Thur	23.00	00.00			
Fri	23.00	01.00	<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 5) None foreseen		
Sat	23.00	01.00			
Sun					

J

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption – please tick (please read guidance note 7) We envisage our guests taking the beers that we brew to enjoy at home at another time in a sealed container	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 4) None envisaged		
Mon	11.00	00.00			
Tue	11.00	00.00			
Wed	11.00	00.00			
Thur	11.00	00.00			
Fri	11.00	01.00			
			Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5) Possibly New Years Eve		
Sat	11.00	01.00			
Sun	11.00	00.00			

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor:

Name Nicholas James Boland	
Address	
Postcode	
Personal licence number (if known)	
Issuing licensing authority (if known) Lambeth	

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8).

None

L

Hours premises are open to the public Standard days and timings (please read guidance note 6)			<u>State any seasonal variations</u> (please read guidance note 4) None envisaged
Day	Start	Finish	<u>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</u> (please read guidance note 5) None envisaged other than New Years Eve
Mon	08.00	00.30	
Tue	08.00	00.30	
Wed	08.00	00.30	
Thur	08.00	00.30	
Fri	08.00	01.30	
Sat	09.00	01.30	
Sun	09.00	00.30	

M Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 9)

The licensing objectives will be met through, training the managers, leading to the understanding of the regulations and the processes needed to be followed to uphold them.

A tailored site operational pack will set out the processes to be adhered to which will contain the licence granted and best practice for compliance

Any staff who do not hold a Personal License will sign a document that proves that they have read and understood the licensing objectives fully. This record will part of the induction for the staff member and records available for examination upon request.

b) The prevention of crime and disorder

The engagement of SIA door staff on Friday and Saturday, when the venue is open after midnight with one doorperson per 100 guests, as recommended by Islington Police.

CCTV system that is capable of gaining clear head shots at the entry/exit points. 31 days of records and a capable operator in site when open

c) Public safety

The capacity is set to 150 guests, there are three points of exit of suitable size. Details of all sensors etc are on the fire strategy plan. Full Fire Risk Assessment due at the end of the build
Information has been requested to prove that the back exit of the venue can be used as a fire exit as guests can exit to the street from this point

The procedure to be followed in the event of fire is clearly stated in our internal policy document

The indented front part of the site is ideal for any emergency vehicle access

The General Manager of the site to join the local pub watch scheme

We will send the appropriate amount of people on Fire Marshal and First Aid courses

The site will have a unique Guest Dispersal Plan for effective disbanding of the guests with minimal nuisance caused to the local vicinity

Files of routine checks on equipment will be available for viewing

For food H&S we will employ Food Alert to ensure standards are upheld

d) The prevention of public nuisance

The adherence to all the recommendations from the Public Protection Division document –
can I put this as whole or do I need to cherry pick some points for this section

Training the management to be aware and sympathetic to the residential neighbours

Beverages for offsite consumption shall only be in suitable sealed receptacles

e) The protection of children from harm

Patrons wishing to purchase alcohol will be subject to UK licensing laws. The bar staff will be briefed to properly scrutinise patrons who do not look to be over the age of 25 years. If required, patrons will need to show proper 'Proof of Age' identification to satisfy Security and/or Bar Staff before being permitted to purchase alcohol. Any roving security will also be assessing patron age and check proof of age.

This also falls into our Mystery Shopper programme, highlighting age aware procedures. Patrons who do not have acceptable proof-of-age will be refused service, and their details logged in the refusal log, which will be kept behind the bar for inspection.

There will always be a Duty or General Manager on duty during any opening times to support the staff and encourage ID requests.

We display Challenge 25 Posters on all bars.

Low alcoholic and non-alcoholic beverages will be available at all bars.

Checklist:

Please tick to indicate agreement

- I have made or enclosed payment of the fee. ☐
- I have enclosed the plan of the premises. ☐
- I have sent copies of this application and the plan to responsible authorities and others where applicable. ☐
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable. ☐
- I understand that I must now advertise my application. ☐
- I understand that if I do not comply with the above requirements my application will be rejected. ☐

IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.

Part 4 – Signatures (please read guidance note 10)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 11).
If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	Operations Director

For joint applications, signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	

Capacity			
Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13) Bermondsey Yard Café 40 Bermondsey Street			
Post town	London	Postcode	SE1 3UD
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)			

Notes for Guidance

1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, each of the applicant or their respective agent must sign the application form.
13. This is the address which we shall use to correspond with you about this application.



Operational and Security Plan

Venue: LOST RIVERS OLD STREET

LRB OLD STREET LTD T/A LOST RIVERS CAFE. CANTO COURT.

122 OLD STREET. EC1M 9BD

Introduction

HISTORY | BEER | CULTURE

The Lost Rivers Brewing Co. is shaking up the brewing world as it enters the mainstream. Already leaving our mark in some of London's best loved establishments, we are now creating our own quality ales such as the Walbrook, Neckinger and Silk Stream, named after London's 'lost rivers' hence the name 'The Lost Rivers Brewing Co'. As well as focusing on the brewing world and quality retail outlets we aim to align the company as whole with some of the most influential performing artists, creatives, urban athletes and musicians via festivals, exhibitions and major cultural events. The Lost Rivers Brewing Co. is the brainchild of three friends who wanted to revolt against the bigger beer 'factories' and create a whole new drinking culture. In a light-bulb moment they united their own individual companies (Convive and London Cellar) plus over 50 years' experience in the brewing world to form The Lost Rivers Brewing Co. and offer a complete brewing, distribution and retail solution. We are proud to be different. Our philosophy is that drinking should not solely be about the ales but also about the experience. We want the Lost Rivers Brewing Co. to be a cultural experience, a brand which is the coolest on the market and relevant to everyone...historians, beer lovers and culture vultures alike. Everything we do, say, report, print, type should reflect this vision - it's our identity. Our DNA that can be applied to all developments - if it does not fit our DNA we don't do it!



The Venue

The Lost Rivers Brewing Co. is extremely excited at the opportunity to open at this site. Our experience and knowledge fits perfectly with what should be achieved to compliment the continuing re-generation of the Bunhill Cumulative Impact Area providing a hub for the locals. Lost Rivers aim to deliver a high end seven days per week operation. Offering quality café style food during the day and more substantial seasonal dishes in the evenings, a good range of drinks but with the focus being on our own Lost Rivers Craft Brews and offering entertainment in the form of small live bands, DJ's varying from 'vinyl only' through to Disco Funk and some more modern music offerings. We champion local talent and will consider any sensible proposal from budding locals.

DESCRIPTION OF VENUE

We plan to mimic the successful and trouble free ethos of The Bermondsey Yard Café (BYC), one of our sites near to London Bridge. We are fully aware that each site is different. The operation and processes skeleton remains the same throughout all our venues, but they have to be completely sympathetic to the local environment. The demographic that enjoys the food, drink and music mix offered at BYC is unusually tight and results in a great crowd which may be deemed as respectable socialisers.

Contributing factors to this desirable clientele profile include:

- Suitably priced beverages using quality brands with no offers nor discounts applied
- Carefully picked and trained staff that set a high standard for the general ambiance and are trained to watch for any potential undesirable situations
- Suitable music choice for a slightly more mature crowd
- High quality and suitably priced food offerings
- Internal event concepts based our craft beer brews, typically drawing a calmer crowd
- Smart, clean, well run and high quality venue



Please refer to site plans Appendix 1 and 1A for the layout of the venue

Lost Rivers intend to accommodate seasonal, corporate and private party packages, comedy nights, poetry and spoken word, musicians and networking events in addition to our day to day service.



Opening Dates & Times

We would like to start trading mid March 2017.

The venue will operate seven days a week in accordance with the following opening hours:

Monday	Thursday	08.00hrs – 00.00hrs
Friday		08.00hrs – 01.00hrs
Saturday		10.00hrs – 01.00hrs
Sunday		10.00hrs – 23.00hrs

Any special event hours will be covered by TEN's

Capacity

We see the maximum capacity of the venue being 350. This would be for a private standing event. In usual operation with the high level of tables and food service we would estimate that 200 pax would be likely. This will be confirmed further into the build and the external Fire Risk Assessment is completed. This would include the occupancy of the small outside area between the venue and the concierge office of the residential part of Canto Court.

Daily Venue Operation

Patron Access

On Arrival

The general public will enter from the front doors on Old Street. In the Summer months, it is likely that the door that opens onto the small front court yard will be in use too.

Ordering

Patrons can order both their drinks and food from the bar staff directly and we will provide table service too depending on the section.



Delivery of Food / Clearing of Tables

The guests will have their food delivered to their table. We employ a 'Seven Steps' steps service which ensures that the guest receives a fantastic service whilst allowing the server to use their individual personality to enhance the experience

Local Unemployed Involvement

We would like to hold at least one Front of House and one Back of House (and more in the future) apprentice schemes for local unemployed people. Following the ethos of, the now sadly gone, Training for Life / Hoxton Apprentice. The scheme will involve a set term of paid training and support so the apprentice can leave Lost Rivers with a full hospitality skill set to find future full time employment.

Management Operational Checklist

- Alcohol may be purchased from the bar for consumption within the venue but will only be permitted to be removed from the site if in a suitable and securely sealed container
- The duty manager will manage the ingress and egress point to ensure that alcohol is neither brought onto site, nor removed from the premises unless in appropriate packaging. For off sales, we envisage patrons removing our Lost Rivers brews for enjoyment at home
- Patrons wishing to purchase alcohol will be subject to UK licensing laws and the restrictions of the license from Islington Council. The bar staff will be briefed to properly scrutinise patrons who do not look to be over the age of 25 years. If required, patrons will need to show proper 'Proof of Age' identification to satisfy the bar staff before being permitted to purchase alcohol.
- This also falls into our Mystery Shopper programme, highlighting age aware procedures
- Patrons who do not have acceptable proof-of-age will be refused service, and their details logged in the refusal log. This will be kept behind the bar for any inspections
- There will always be a Duty or General Manager on duty during any opening times
- We display Challenge 25 Posters on the bar
- All beverages will be opened for onsite consumption
- Offsite consumption shall only be in receptacles that require a tool such as bottle opener or corkscrew to open



- Low alcoholic and non-alcoholic beverages will be available
- If any patron is identified by the bar staff as exhibiting signs of intoxication, staff will firstly refuse service of alcohol and will then refer the person to the Duty Manager. Any person deemed by staff or security to be intoxicated or affected by other substances will, subject to Duty of Care responsibilities, be removed from the licensed premises
- If a patron is removed from the premises, the Duty Manager will confirm if the patron is with friends / family accompanying them. If so the Duty Manager will confirm if they have safe transport (taxi / public transport / private car with non-drinking driver) organised to their home
- The house rules will be posted at the entrance to the venue, back of house areas and behind the bar
- All liquor serving staff and other key employees will have signed the appropriate paperwork which proves their understanding of challenge 25, the licencing objectives and if not a license holder themselves then will have signed the DPS permission form. All available behind the bar for inspections
- Patrons will be encouraged to match food with their alcohol purchase via the wait staff, venue host, bar staff, bar manager and the Site Manager
- Patrons will be encouraged to drink water free of charge
- Non alcoholic items will be displayed on menus, menu boards and on any table signage
- Lost Rivers has a zero tolerance policy on drugs. Any person suspected to be under the influence of drugs, distributing or taking drugs will be ejected from the venue and reported to police. The bathrooms are to be well lit and staff will perform regular bathroom sweeps, with hourly sign sheets
- If a person is under the influence of drugs and requires assistance, the Duty Manager will call for medical assistance. They will also advise and assist in directing patrons under the influence of drugs to a safe passage home
- Details of taxi ranks and all public transport options will be provided and the post code clearly displayed for Uber users
- All incidents will be recorded and kept on file in the venue office



Security

as per the pending licence requirements

Security Guards

During the evenings of Friday, Saturday and during events increased security will be employed in direct correlation with the number of guests – please refer to Appendix 3

Whilst we are in the application part of the license – we anticipate the need for security guards on Friday and Saturday nights if we serve past midnight

Respect, courtesy and dignity are the standards by which patrons will be dealt with whilst on our premises. Whilst keeping this in mind, all staff including security will be mindful of refusing service and/or entry to any patron who displays any signs of intoxication, cannot prove their age or is generally unruly

- All liquor serving staff employed at the site will be a licence holder or have signed the previously mentioned paperwork. That all staff involved in the sale of alcohol are trained in their responsibilities under the licensing act 2003 and training records to be kept and updated every six months and shall, upon request, be made immediately available to Officers of the Police and the Council.

CCTV

We will have a fully functional multi camera system to satisfy the section of the licence require that:
(Please refer to Appendix 3 and 3a for full details)

- That a CCTV system be installed at the premises and be maintained in good working order and be continually recording at all times the premises are in use under the licence
- The CCTV System must be capable of capturing a clear facial image of every person who enters the licenced area and all areas used for licensable activities.
- All CCTV footage be kept for a period of 31 days and shall on request be made immediately available to officers of the police and the council. There will be at least one person on duty at all times that is familiar with the operation of the CCTV and able to download the footage upon request



We are undertaking several measures to ensure the safety of patrons, security of the site and surrounding environment:

- Clicker for venue capacity count during the busier times
- Camera surveillance within the venue
- Adhering to house policy always for all patrons & staff
- Queue policy, limiting the number of patrons and providing venue host assistance to keep patrons informed of wait times
- Venue entrance / exit brightly lit

House Rules

The Management of Lost Rivers Canto Court promote the enjoyment of patrons and our community by enforcing the following House Rules:

- Management reserves the right to cease the sale of any product at any time
- Anyone deemed to be intoxicated will not be admitted to the venue, or provided service
- Management reserves the right to limit alcohol purchase to one drink per person on any occasion
- Persons caught vandalising or causing damage to the venue or surrounding areas will be referred to the Police
- Any persons found stealing will be referred to the police and barred from the venue
- Soliciting or campaigning for political purposes shall not be permitted within the venue
- Persons who in the opinion of staff and security are found to be harassing other patrons will be asked to leave the venue
- Soliciting business, marketing or campaigning, is not permitted within the venue unless a pre-organised trade event
- The venue has a zero tolerance policy on drugs – anyone suspected to be in the possession, under the influence or distributing drugs will be asked to leave immediately and maybe referred to police

Staff Training

That all staff involved in the sale of alcohol are trained in their responsibilities under the Licensing Act 2003 and training records to be kept and updated every six months and shall, upon request, be made immediately available to Officers of the Police and Islington Council.



Licencing Objectives and Expectations to be Upheld

- The prevention of crime and disorder
- Public safety
- The prevention of public nuisance
- The protection of children from harm

At no time will any person exhibiting any of the following, be admitted into, or served in the venue:

- is intoxicated
- is aggressive, quarrelsome or disorderly
- is, or is suspected of being, under the influence of any illicit substance
- is, or is suspected of being, in possession of any illicit substance
- Sound pollution training and instruction of every internal employee and external contractor, to be signed off and available for examination

Consider Our Neighbours

Lost Rivers Canto Court will ask that patrons please leave the venue and surrounding area clean and with minimal noise. Patrons who make excessive noise, loiter or otherwise disrupt the good order of the neighbourhood will be referred to police. Signs will be posted upon points of exit.

Management and staff will regularly monitor inside and outside the premises (particularly the immediate surrounds) with an aim to prevent patrons loitering in the area as well as taking action to minimise noise and anti-social behaviour.

Please refer to the Dispersal Plan – *To follow*

Additional general security procedures are as follows:

- Management will not permit any over intoxicated person to enter the premises and will bring to the notice of the Manager or Licensee any persons on the premises who might be considered to be intoxicated.
- Staff will collect any rubbish on the footpath immediately outside the premises that may be associated with the premises during all opening hours and at the close of the trading period.



- Digital recordings from CCTV cameras shall be kept for 31 days and a copy shall be made available to the Police or special inspector within 24 hours after receipt of a written request for access to them. Access shall be immediately granted to police to view CCTV.
- Signage will be installed to remind customers to minimise their noise as they leave the premises with respect to nearby residents, and if required management will ask people to leave the premises in a quiet and orderly manner.
- If required management and staff will contact and cooperate with the Police and Islington Council
- Small clusters of guests might typically be experienced outside as people leave the premises and congregate in groups. The control of small crowds will require management and staff to regularly monitor the situation and act as necessary e.g. requesting customers to keep the noise at an appropriate level and if necessary asking people to move along. Staff will also ensure that the pavements are kept free of people.
- Groups of people might typically be experienced at peak periods such as lunchtime trade or dinner service particularly when leaving the premises. The supervision of these groups will require management and staff to regularly monitor the situation and act as necessary e.g. requesting customers to keep the noise at an appropriate level and if necessary asking people to move along. Staff will also ensure that circulation paths are kept free of people.

Transport

A variety of public transport is available to patrons in the immediate vicinity. Old Street and Barbican underground stations are within just a few minutes' walk and many bus routes run along Old Street. The signs on the exits will display the venue post code for Uber users.

Noise Management Plan and Procedures

These measures will be taken to manage the noise:

- Lost Rivers Canto Court will comply with the noise conditions applied by Council – please refer to Anne Bothers' representation – Appendix 2/2a.
- An appropriate sound limiting device shall be installed, set and maintained, to ensure the maximum levels of volume and bass of music, song or speech from live music or licensed



entertainment permitted by the amplification system, does not cause a public nuisance near the premises or intrude inside the nearest or most exposed noise sensitive premises

- Special attention will be applied to ensure no distress is caused to those who reside on the opposite side of Old Street
- The limiter will be tamperproof from the front and locked in secure cabinet
- Any change to the equipment involved in the amplification, broadcast or limiting of sound from licensed entertainment shall be notified in advance to the Environmental Health Responsible Authority. Following any such change, the sound limiter/s shall be re-set, in conjunction with a qualified sound engineer, to ensure that any music, speech or song from live music or licensed entertainment does not cause a public nuisance in the vicinity of the premises or intrude inside the nearest or most exposed noise sensitive premises
- That the sound limiting device shall be maintained at the set level there-after
- All amplified audio and musical equipment used in the premises, permitted under the Licensing Act 2003 or the Live Music Act 2012, shall be played through the installed sound limiting device
- Suitably qualified or experienced persons shall be available whilst the live entertainment is being provided, and shall take all reasonable steps to ensure that patrons do not cause a nuisance near the premises
- Lost Rivers is very aware that the area is densely populated with business and residential properties. Part of our company ethos is to be considerate to our neighbours
- When live music or licensed entertainment is being provided the premises' management shall carry out regular checks to monitor the sound level at the closest noise sensitive location(s) to the premises and shall ensure that the sound level of the entertainment does not cause a public nuisance in the vicinity of the premises at the/those location(s)
- Any background music played shall remain at a volume that permits normal conversation and that the volume control of any music is behind the bar/counter and is in the full control of staff at all times
- Patrons will be directed away from the local residential buildings to transport points and asked to respect surrounding businesses when leaving by venue staff and security. See Dispersion Plan
- The premises we do not anticipate the venue to generate any offensive noise
- Loitering and antisocial behaviour will be discouraged and monitored by management and staff which will assist in mitigating any potential internal and external noise impacts on surrounding properties. At close of business, at least one staff member will actively monitor



the exit points and adjoining area to encourage patrons to disperse from the immediate area as swiftly as possible

Waste

We intend to use a zero land fill company who recycle the maximum amount of waste

Recycling, low carbon foot prints and respect for the environment is paramount to Lost Rivers

The waste generated from Canto Court will be placed directly in our bin, in the secure bin store for collection by the allocated waste company. The collections will not occur between midnight and 07.00hrs as stipulated in Appendix 3a

Cleaning

Cleaning of the premises will be undertaken daily by our normal cleaning company who service over 180 leisure outlets every day and will involve removal of litter, breakages, stains and clean the bathrooms

Emergency & Evacuation Procedures

All Emergency and evacuations will be managed by the Lost Rivers staff. These staff will direct all patrons and to the clearly marked fire exits.

The following plans will be put in place in case of any emergency of evacuation required at Lost Rivers Canto Court:

Evacuation

In case of an evacuation:

- Music will be turned off
- The lighting will be turned up
- The bar and kitchen will cease trade
- All kitchen and bar equipment will be turned off
- The Duty Manager will announce "Ladies & Gentleman can you please move to the door immediately in a calm manner, we have been asked to evacuate the building"
- The Duty Manager will call emergency services if required



- The Duty Manager and staff will point patrons to the evacuation point
- The most senior chef will check the office, kitchen and floor to make sure everyone has left the venue
- The most senior chef will check the bathrooms to make sure they are clear.
- The Duty Manager will direct emergency services when on site.

Evacuation Point

For an evacuation, patrons will be asked to proceed to the area immediately TBC. NJB TO FIND OUT WHERE THE CURRENT MUSTER POINT IS

First Aid Kits

Located behind the bar, in the office and one including a burns pack in the kitchen

Staff Training

Staff will be taken through an induction with a geography of the building including fire extinguishers, escape routes, fire evacuation and medical emergency drill prior to their employment

Our standard employment contracts include a check list of the basic training points

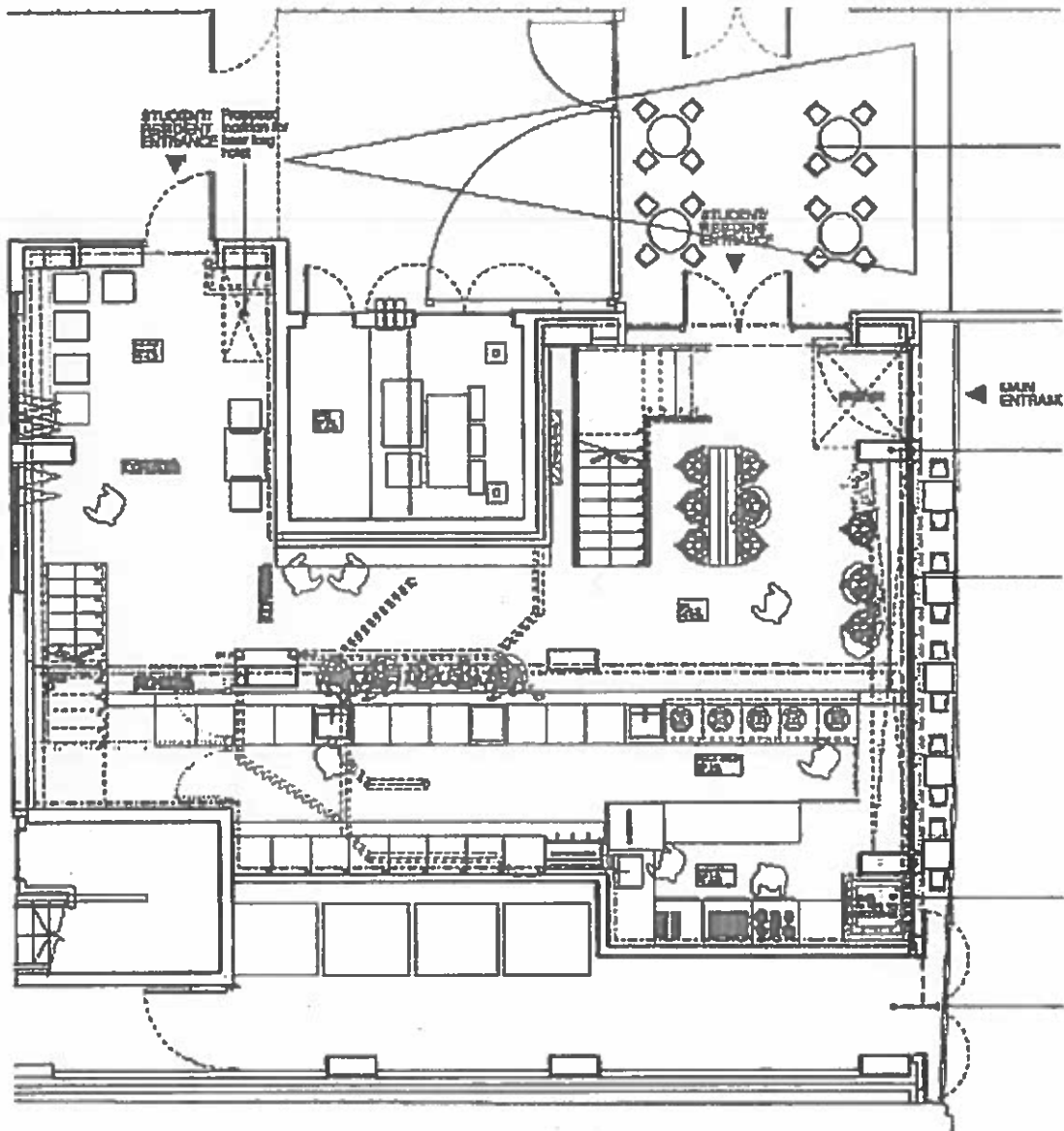
We love to learn and Lost Rivers believe in giving our staff all the knowledge tools they require for their personal progression and to be able perform the perfect serve

The construction of the apprentice modules will commence soon, after talks with the Job Centre on how we can best benefit the applicants



Appendix 1

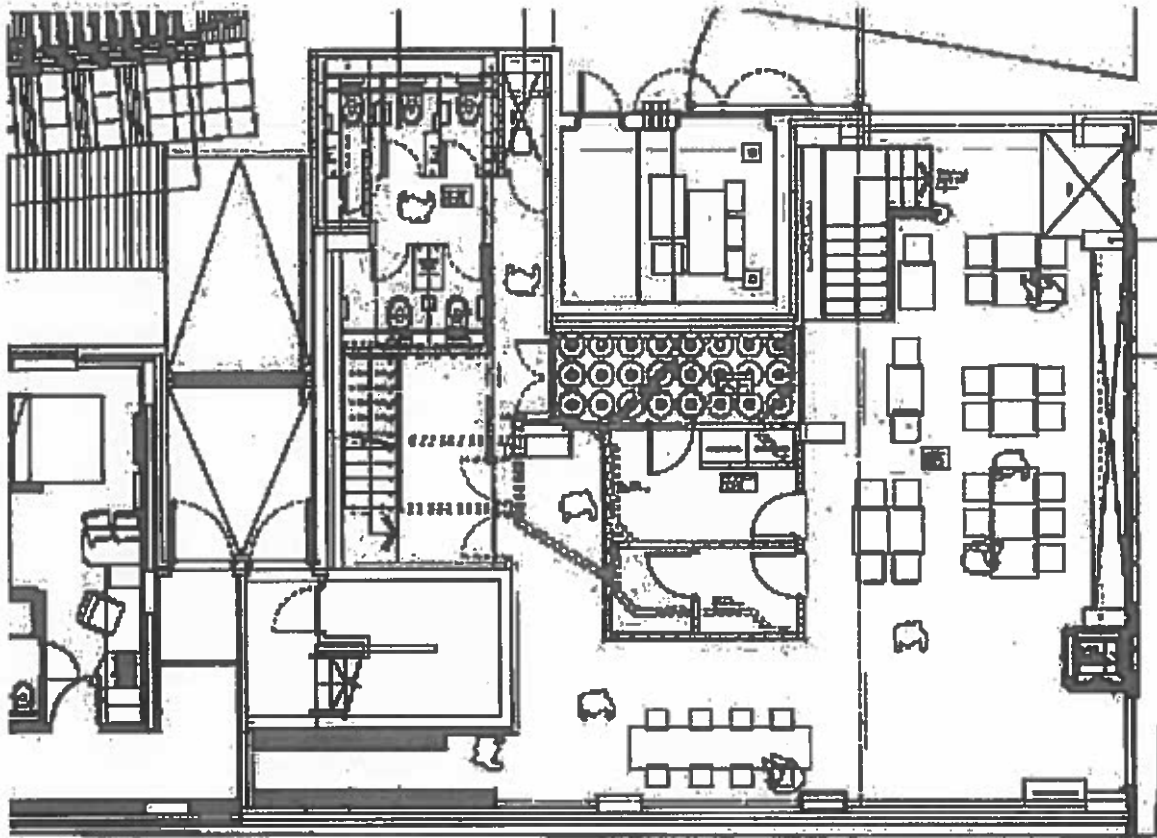
Ground Floor Layout





Appendix 1a

First Floor Layout





Appendix 2



Islington Licensing Authority Licensing Act 2003

REPRESENTATION FORM FROM RESPONSIBLE AUTHORITIES

Responsible Authority Environmental Protection

Your Name	Anne Bromley	
Job Title	Noise Liaison Officer	
Postal and email address	222 Upper Street, London N1 1XR anne.bromley@islington.gov.uk	
Contact telephone number	020 7537 3047	
Name of the premises you are making a representation about	Lost Rivers Café	
Address of the premises you are making a representation about	122 Old Street	
Which of the four Licensing Objectives does your representation relate to?	Yes Or No	Please detail the evidence supporting your representation. Or the reason for your representation. Please use separate sheets if necessary.
To prevent public nuisance	Yes	I've mailed the applicant on 18 December with some suggested noise conditions in relation to the licensing objective of the prevention of public nuisance after visiting the premises. To date I have not received any agreement to these conditions. Therefore I am making this representation to commit to this Application.
Suggested conditions that could be added to the licence to remedy your representation or other suggestions you would like the Licensing Sub Committee to take into account. Please use separate sheets where necessary and refer to checklist.	Please see attached sheet.	

Signed: Anne Bromley Date: 12 January 2017

Please return this form along with any additional sheets to: Licensing Support Team,
Public Protection, 222 Upper Street, London N1 1XR or email to
licensing@islington.gov.uk

This form must be returned within the Statutory Period. For more details
please check with the Licensing Support Team on 020 7537 3031



Appendix 2a

Suggested noise conditions for the Lost Rivers cafe, 122 Old Street

- Consumption of alcohol on the Old Street heritage is prohibited at all times
- Noise or vibration must not emanate from the premises so as to cause a nuisance to nearby properties
- Doors and windows to the premises will be kept closed, so far as practicable, at all times when noise generating regulated entertainment is taking place i.e. live and recorded music
- There shall be no entertainment provided in any outside areas available
- In the event of substantiated noise complaints in relation to amplified sound all licensed entertainment shall cease and the licensee shall appoint a suitably accredited acoustic consultant to survey in order to come to an agreement regarding maximum sound levels to be permitted at the premises
- In the event of the need for an agreement regarding maximum levels of amplified sound all amplified music played within the premises shall be subject to the control of an entertainment noise control system. All pre-recorded music played through the in-house music system shall be controlled by an automatic electronic noise linking device which restricts the sound system output to below pre-set threshold levels. All music from live bands, or DJs utilizing their own amplification equipment, shall be controlled by a continual music noise level monitoring device which cuts the power supply to the sound system if a pre-set threshold is exceeded. The device shall be installed and calibrated to the Council's satisfaction and maximum sound levels shall be expressed on an amended premises licence prior to further regulated entertainment at the premises
- The licensee shall ensure that the linkers are tamper-proof and are maintained and calibrated as necessary, and the calibration certificate shall be submitted to the Council
- Refuse collections between the hours of midnight and 07:00 are prohibited
- Refuse such as bottles must be placed into receptacles outside the premises at times that will minimise the disturbance to nearby properties
- Noise under Chorus from any live used for the disposal of cooking waste serving the building shall not cause a nuisance to the occupants of any properties in the vicinity
- Any permitted outside drinking shall cease before 22:00
- Up to 10% of the quoted 350 capacity shall be permitted to drink outside in the private courtyard

The first two conditions are duplicated on standard house rules for the address.

I have requested the applicant find out about any such rules for the student halls of residence but to date I have not heard back from him.



Appendix 3

From: Nick Ireland <nick.ireland@lost-rivers.co.uk>
To: Brothers, Anne <anne.brothers@lost-rivers.co.uk>
Subject: RE: Lost Rivers cafe application

Nick,

Good to meet online, below are the two conditions we discussed earlier. A consideration for door security is a must for any venue operating after midnight. We suggest 1 firm supervisor to 500 customers. We are very keen on the plastic idea, especially for any outside drinking, if that area is permitted. Lastly, something to tie up the off sales condition as Anne suggested would also be appreciated.

Please let me know if these conditions suit.

Regards

Prize Cardholder PCS7540 - 189041
Police Licensing Officer
Hillingdon Police
07799 133 204

nick.ireland@lost-rivers.co.uk
anne.brothers@lost-rivers.co.uk
nick.ireland@lost-rivers.co.uk

Appendix 3a

CCTV shall be installed, operated and maintained, at all times that the premises is open for licensable activities, so as to comply with the following criteria:

The licensee will ensure that the system is checked every two weeks to ensure that the system is working properly and that the date and time are correct. A record of these checks, showing the date and name of the person checking, shall be kept and made available to Police or authorised Council officers on request;

The Police must be informed if the system will not be operating for longer than one day of business for any reason;

One camera will show a close-up of the entrance to the premises, to capture a clear, full length image of anyone entering;

The system will provide coverage of any exterior part of the premises accessible to the public;

The system shall record in real time and recordings will be date and time stamped;

Recordings will be kept for a minimum of 31 days and downloaded footage will be provided free of charge to Police or authorised Council officers on request (subject to the Data Protection Act 1998) within 24 hours of any request; &

At all times, there will be a person on the premises who can operate the system sufficiently to allow Police or authorised Council officers to view footage on request.



2.

In the event that a serious assault is committed on the premises (or appears to have been committed) the management will immediately ensure that:

- (a) The police (and, where appropriate, the London Ambulance Service) are called without delay;
- (b) All measures that are reasonably practicable are taken to apprehend any suspects pending the arrival of the police;
- (c) The crime scene is preserved so as to enable a full forensic investigation to be carried out by the police; and
- (d) Such other measures are taken (as appropriate) to fully protect the safety of all persons present on the premises.

Licensing Act 2003 representation pro-forma

Should you wish to comment on the licence application please use this form to help you.
Please feel free to attach additional sheets.

You do not have to make any comment, and comments may be made in support of as well as against the application, providing they refer to one or more of the licensing objectives (please see the guidance notes for further advice).

Premises Name and address Lost Rivers Cafe, 122 Old Street, London, EC1M 9RD

Your Name: [REDACTED]

Interest: Residents and business owner

(E.g. resident, business, TRA Chair, Councillor, solicitor)

Your Address: [REDACTED]

Email: [REDACTED]

Telephone [REDACTED]

Please comment on the licensing objectives below relevant to your concerns or observations, you may also wish to include suggestions how your concerns could be addressed:

Public Nuisance

The Islington Cumulative Impact Area exists as a result of the increase of noise and disturbance from premises such as the one proposed here. The supply of alcohol on and off the premises and playing of recorded music until midnight Sun – Thurs and 0100 on Fri – Sat is not in line with other local café/restaurants, posing a definite risk of late night noise interrupting local residents. The property is adjacent to Royley House, opposite Old Street Redbrick estate and it backs onto Coltash Court and Gillette Court, all residential, together with other individual flats and accommodation above commercial premises around this point. There is also a tendency for the customers to congregate noisily in the street especially after closing, effectively stretching the time frame proposed. Other establishments in the area have effective outdoor 'curfews' at 10.00 pm which curb outdoor, off premises use fairly effectively and do help to keep the peace.

The application for the one and two hour provision of late night "refreshment" does not sound like a café/restaurant operation but a straightforward drinking establishment with all the attendant trouble.

Crime and Disorder

As this appears to be a late drinking establishment, the customary problems of loud and inconsiderate behaviour, aggression, broken glass, urination in nearby doorways etc., will be the usual outcome we have come to dread and object strongly to.

Previously Islington Police have reported the area as having the second highest alcohol related crime in London, view it as a 'saturation zone' and purport to resist the expansion of licenced trade in the neighbourhood.

Protection of Children from Harm

Public Safety

If the proposed off-premises application is granted, we are concerned that tables and chairs, cordoned barriers etc or groups of standing drinkers and/or smokers, will crowd the busy pavement access in Old Street to the detriment of ordinary pedestrians, the elderly, wheelchair users and blind people negotiating these hazards. Any accidental step off the pavement onto the road with its heavy traffic flow and current multitude of cyclists moving close by the kerb could easily result in fatality.

I wish my identity to be kept anonymous ~~Yes~~/No –

We will treat representations as anonymous where there is a genuine reason to do so; if you wish your name and address details to be withheld then please explain the reason:

Copies of this representation will be sent to the applicant, or their agent/solicitor, including name and address details (but other personal contact information such as telephone numbers and email addresses will be removed) unless you have specifically requested anonymity. Copies of this representation will be included in a report that will be available to the public and will be published on the internet; however the published on-line version of the report will have name and address details removed.

Signature

Date

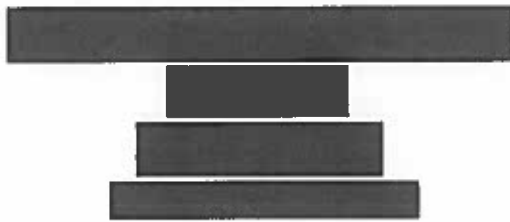
20 March 2017

Please ensure name and address details completed above

Return to:

Licensing Service
London Borough of Islington
3rd Floor
222 Upper Street
London N1 1XR
licensing@islington.gov.uk

or send by email to:



Licensing Support Team
Public Protection
222 Upper Street
London N1 1XR

20th March 2017

Dear Sirs

**Application for Club Premises/Premises Licence -Lost Rivers Cafe
Canto Court 122, Old Street London EC1V 9BD**

I oppose the above application for what is in effect a Club with the equivalent status of a fully licensed public house and incredibly an off licence as well, in an area of significant residential property which already has a large number of licensed premises and significant drink related crime and noise disturbance issues.

The area these premises are in is, perhaps surprisingly, residential in the main, with extensive residential premises opposite on the other side of Old Street and behind Old Street on the same side and above adjacent ground floor residential premises and in Whitecross Street where I live. I have lived here since 1993. For years the area has been blighted by far too many licences premises and the antisocial behaviour, public order and crime (both drink and drug related) and noise disturbance that goes with it. The area was described to me by the police during the application three years ago at 90 Old Street as "saturated" with licensed premises and having the second highest level of drink related crime in London. The application would add a major licensed club premises, open long hours all week, with loud music and would be inappropriate.

In terms of crime, premises like these inevitably attract drink and drug related crime. In terms of antisocial behaviour, particularly late at night, we have a constant procession in our street of people leaving local licensed premises causing significant noise disturbance, leaving litter and in some cases behaving in a very aggressive manner so that I myself avoid being out of the house beyond 11 pm if possible. In terms of noise disturbance, there is

frequent disturbance from licensed premises in Whitecross Street, particularly loud music. The type of music provision requested here of recorded music, in a Club, is inevitably going to be loud music which can be heard clearly outside the premises and for some distance. Again, totally inappropriate in a dense residential area particularly in the hours suggested.

I am also concerned as to the addition of off-licence sales. One of the particular problems we have had have been the activities relating to disturbance from the two off licences that used to be in Whitecross Street until they were refused renewal. It is a common problem that drinkers get alcohol to take away and consume it in the streets and local gardens particularly at night and when the premises close.

If this application were granted, all of the above problems would inevitably increase in the area and I see that hours as late as 1am are sought on Friday and Saturday. It would be quite wrong to allow premises such as these to be operational with the attendant noise and then decanting people from the premises in the early hours of the morning with the possibility of taking even more alcohol with them.

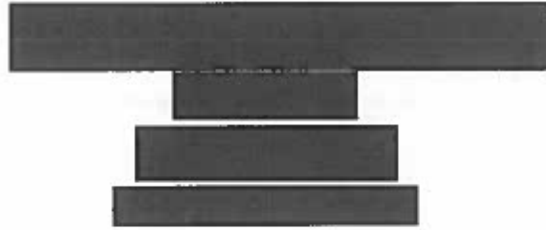
I am also very concerned that these premises are to be open on Sundays. Sunday is one of the few times when there is some semblance of peace in our area. Most pubs are closed and we have some respite from the busy nature of the area during the week and on Saturday. This would make this full blown club premises with large numbers of customers and loud music even more prominent on a Sunday.

While I accept the need for commercial premises for social purposes in an urban area, I would point out that there are acres of largely commercial premises on the eastern side of the Old Street roundabout, where club premises such as these would be more appropriate. Although the premises in the application is named as a "cafe", this is far from an application for comparatively modest licence premises serving drink only with meals and with a limited number of covers. This is designed to be a full scale club premises.

Please give me notice of the licensing meeting at which this application is to be finally decided, and any other communication on the above email address.

Yours faithfully

[Redacted signature]
[Redacted name]



Licensing Support Team
Public Protection
222 Upper Street
London N1 1XR

20th March 2017

Dear Sirs

**Application for Club Premises/Premises Licence -Lost Rivers Cafe
Canto Court 122, Old Street London EC1V 9BD**

I oppose the above application for what is in effect a Club with the equivalent status of a fully licensed public house and incredibly an off licence as well, in an area of significant residential property which already has a large number of licensed premises and significant drink related crime and noise disturbance issues.

The area these premises are in is, perhaps surprisingly, residential in the main, with extensive residential premises opposite on the other side of Old Street and behind Old Street on the same side and above adjacent ground floor residential premises and in Whitecross Street where I live. I have lived here since 1993. For years the area has been blighted by far too many licences premises and the antisocial behaviour, public order and crime (both drink and drug related) and noise disturbance that goes with it. The area was described to me by the police during the application three years ago at 90 Old Street as "saturated" with licensed premises and having the second highest level of drink related crime in London. The application would add the cumulative effect of a major licensed club premises, open long hours all week, with loud music and would be inappropriate.

In terms of crime, premises like these inevitably attract drink and drug related crime. In terms of antisocial behaviour, particularly late at night, we have a constant procession in our street of people leaving local licensed premises causing significant noise disturbance, leaving litter and in some cases behaving in a very aggressive manner so that I myself avoid being out of the house beyond 11 pm if possible. In terms of noise disturbance, there is

frequent disturbance from licensed premises in Whitecross Street, particularly loud music. The type of music provision requested here of recorded music, in a Club, is inevitably going to be loud music which can be heard clearly outside the premises and for some distance. Again, totally inappropriate in a dense residential area particularly in the hours suggested.

I am also concerned as to the addition of off-licence sales. One of the particular problems we have had have been the activities relating to disturbance from the two off licences that used to be in Whitecross Street until they were refused renewal. It is a common problem that drinkers get alcohol to take away and consume it in the streets and local gardens particularly at night and when the premises close.

If this application were granted, all of the above problems would inevitably increase in the area and I see that hours as late as 1am are sought on Friday and Saturday which must surely be outside normal hours allowed. It would be quite wrong to allow premises such as these to be operational with the attendant noise and then decanting people from the premises in the early hours of the morning with the possibility of taking even more alcohol with them.

I am also very concerned that these premises are to be open on Sundays. Sunday is one of the few times when there is some semblance of peace in our area. Most pubs are closed and we have some respite from the busy nature of the area during the week and on Saturday. This would make this full blown club premises with large numbers of customers and loud music even more prominent on a Sunday.

While I accept the need for commercial premises for social purposes in an urban area, I would point out that there are acres of largely commercial premises on the eastern side of the Old Street roundabout, where club premises such as these would be more appropriate. Although the premises in the application is named as a "cafe", this is far from an application for comparatively modest licence premises serving drink only with meals and with a limited number of covers. This is designed to be a full scale club premises.

Please give me notice of the licensing meeting at which this application is to be finally decided, and any other communication on the above email address.



Licensing Act 2003**Licensing Authority Representation****New Premises Licence Application:****Lost Rivers café 122 Old Street EC1M 9BD.**

I am submitting a representation on behalf of the Licensing Authority with respect to a new premises licence application. The application is seeking activities and hours for

- The sale of alcohol, for on and off supplies from 11.00 to Midnight Sunday to Thursday and to 01.00 Friday and Saturday;
- The provision of regulated entertainment for the playing of recorded music from 23:00 until 00:00 Monday to Thursday and until 01:00 Friday & Saturday.
- The provision of late night refreshment from 23:00 until 00:00 Monday to Thursday and until 01:00 Friday & Saturday
- The opening hours of the premises to be 08.00 to 00.30 Monday to Thursday, to 01.30 Friday and Saturday and from 09.00 to 00.30 on Sundays.

The grounds for the representation are:

- Public nuisance

Licensing Policy Considerations

Licensing Policies 1 & 2 Location, cumulative impact and saturation

Licensing Policies 7 & 8 Licensing Hours

Issues of Concerns

The premises is situated within the Bunhill Cumulative Impact area, therefore the onus is on the applicant to demonstrate that the application will not add to the cumulative impact. The applicant has acknowledged that the premises is situated within a Cumulative Impact area and has included measures in the Operational Plan to minimise customer noise and anti social behaviour, but our Licensing Policy specifically states that high standards of management are not considered to be exceptional circumstances when looking to extend licensing hours within the cumulative impact area.

The licensing hours (LP 7 and 8) proposed by this application are in excess of the guide hours for a bar as laid out within the in Council's Licensing Policy. The probability of local residents being affected by nuisance and alcohol related crime generally increases in line with later licensing hours. The application does not specify any additional measures within the operating schedule (LP 9) to mitigate against possible crime, disorder and/or public nuisance that could occur, if the later hours were to be approved.

Summary

The applicant has described the premises as being a bar with food and live and recorded music and is open to the general public, with a maximum capacity of 350. The proposed hours are in excess of the suggested framework hours for this type of premises.

Therefore the licensing authority suggests that should the application be granted, the Licensing Sub Committee consider reducing the operating hours to 23.00 Sunday to Thursday and Midnight Fridays and Saturdays and the imposition of the conditions suggested by the Noise Liaison Officer.

Terrie Lane
Licensing Manager
Public Protection Division
0207 527 3031
terrie.lane@islington.gov.uk

28 March 2017



KatieTomashevski
Licensing Service
L. B. Islington, 3rd Floor
222 Upper Street, London, N1X 1XR

REPS
Vibast Centre
163 Old Street
London
EC1V 9NH
Tel: 020 7336 0663
E-mail: tmo@redbrick.org.uk
March 2017

RE: LOST RIVERS CAFÉ, 122 OLD STREET, LONDON, EC1M 9RD

We the undersigned who live on the Redbrick Housing Estate opposite 122 Old Street strongly object to the Council granting a licence to the above premises:

Our estate being open and easily accessible is particularly vulnerable to a venue located opposite licenced to supply late night alcohol. This will cause unacceptable disturbance as has happened on many previous occasions whenever other establishments opposite have had parties.

In addition we have examples of males and females using our estate as a public toilet as well as for various indecent activities.

Loud conversations, noise and other activities emanating from outside the establishment will also adversely affect families and very young children who live here.

ADDITIONAL COMMENTS

I am totally in agreement for the above reasons. I have often seen people urinating outside people's homes. which is quite disgusting! This will add to the situation

continue overleaf

Name/s	Address	Signature/s

when people are drunk! Also, Old Street
will be packed by cars occupying
spaces and thus making it extremely
difficult for ^{local} residents to park.



KatieTomashevski
Licensing Service
L. B. Islington, 3rd Floor
222 Upper Street, London, N1X 1XR

Vibast Centre

163 Old Street

London

EC1V 9NH

Tel: 020 7336 0663

E-mail: tmo@redbrick.org.uk

March 2017

RE: LOST RIVERS CAFÉ, 122 OLD STREET, LONDON, EC1M 9RD

We the undersigned who live on the Redbrick Housing Estate opposite 122 Old Street strongly object to the Council granting a licence to the above premises:

Our estate being open and easily accessible is particularly vulnerable to a venue located opposite licenced to supply late night alcohol. This will cause unacceptable disturbance as has happened on many previous occasions whenever other establishments opposite have had parties.

In addition we have examples of males and females using our estate as a public toilet as well as for various indecent activities.

Loud conversations, noise and other activities emanating from outside the establishment will also adversely affect families and very young children who live here.

ADDITIONAL COMMENTS

continue overleaf		
Name/s	Address	Signature/s



KatieTomashevski
Licensing Service
L. B. Islington, 3rd Floor
222 Upper Street, London, N1X 1XR

Vibast Centre

163 Old Street

London

EC1V 9NH

Tel: 020 7336 0663

E-mail: tmo@redbrick.org.uk

March 2017

RE: LOST RIVERS CAFÉ, 122 OLD STREET, LONDON, EC1M 9RD

We the undersigned who live on the Redbrick Housing Estate opposite 122 Old Street strongly object to the Council granting a licence to the above premises:

Our estate being open and easily accessible is particularly vulnerable to a venue located opposite licenced to supply late night alcohol. This will cause unacceptable disturbance as has happened on many previous occasions whenever other establishments opposite have had parties.

In addition we have examples of males and females using our estate as a public toilet as well as for various indecent activities.

Loud conversations, noise and other activities emanating from outside the establishment will also adversely affect families and very young children who live here.

ADDITIONAL COMMENTS

DIRECTLY OPPOSITE A RESIDENTIAL BLOCK. THIS BLOCK IS NOT USED FOR LATE NIGHT ENTERTAINMENT AND SHOULD NOT BE. THERE ARE PROBLEMS WITH PEOPLE ~~URINATING~~ URINATING BEHIND THE WALL OF THE ESTATE, WE DO NOT WANT TO SEE THEM INCREASE.

continue overleaf

Name/s	Address	Signature/s



KatieTomashevski
Licensing Service
L. B. Islington, 3rd Floor
222 Upper Street, London, N1X 1XR

Vibast Centre

163 Old Street

London

EC1V 9NH

Tel: 020 7336 0663

E-mail: tmo@redbrick.org.uk

March 2017

RE: LOST RIVERS CAFÉ, 122 OLD STREET, LONDON, EC1M 9RD

We the undersigned who live on the Redbrick Housing Estate opposite 122 Old Street strongly object to the Council granting a licence to the above premises:

Our estate being open and easily accessible is particularly vulnerable to a venue located opposite licenced to supply late night alcohol. This will cause unacceptable disturbance as has happened on many previous occasions whenever other establishments opposite have had parties.

In addition we have examples of males and females using our estate as a public toilet as well as for various indecent activities.

Loud conversations, noise and other activities emanating from outside the establishment will also adversely affect families and very young children who live here.

ADDITIONAL COMMENTS

continue overleaf		
Name/s	Address	Signature/s



KatieTomashevski
Licensing Service
L. B. Islington, 3rd Floor
222 Upper Street, London, N1X 1XR

Vibast Centre
163 Old Street
London
EC1V 9NH
Tel: 020 7336 0663
E-mail: tmo@redbrick.org.uk
March 2017

RE: LOST RIVERS CAFÉ, 122 OLD STREET, LONDON, EC1M 9RD




We the undersigned who live on the Redbrick Housing Estate opposite 122 Old Street strongly object to the Council granting a licence to the above premises:

Our estate being open and easily accessible is particularly vulnerable to a venue located opposite licenced to supply late night alcohol. This will cause unacceptable disturbance as has happened on many previous occasions whenever other establishments opposite have had parties.

In addition we have examples of males and females using our estate as a public toilet as well as for various indecent activities.

Loud conversations, noise and other activities emanating from outside the establishment will also adversely affect families and very young children who live here.

ADDITIONAL COMMENTS

continue overleaf		
Name/s	Address	Signature/s
		



KatieTomashevski
Licensing Service
L. B. Islington, 3rd Floor
222 Upper Street, London, N1X 1XR

Vibast Centre

163 Old Street

London

EC1V 9NH

Tel: 020 7336 0663

E-mail: tmo@redbrick.org.uk

March 2017

RE: LOST RIVERS CAFÉ, 122 OLD STREET, LONDON, EC1M 9RD

We the undersigned who live on the Redbrick Housing Estate opposite 122 Old Street strongly object to the Council granting a licence to the above premises:

Our estate being open and easily accessible is particularly vulnerable to a venue located opposite licenced to supply late night alcohol. This will cause unacceptable disturbance as has happened on many previous occasions whenever other establishments opposite have had parties.

In addition we have examples of males and females using our estate as a public toilet as well as for various indecent activities.

Loud conversations, noise and other activities emanating from outside the establishment will also adversely affect families and very young children who live here.

ADDITIONAL COMMENTS

continue overleaf		
<i>Name/s</i>	<i>Address</i>	<i>Signature/s</i>
<div style="background-color: black; width: 150px; height: 30px;"></div>	<div style="background-color: black; width: 150px; height: 30px;"></div>	<div style="background-color: black; width: 150px; height: 30px;"></div>



KatieTomashevski
Licensing Service
L. B. Islington, 3rd Floor
222 Upper Street, London, N1X 1XR

Vibast Centre

163 Old Street

London

EC1V 9NH

Tel: 020 7336 0663

E-mail: tmo@redbrick.org.uk

March 2017

RE: LOST RIVERS CAFÉ, 122 OLD STREET, LONDON, EC1M 9RD




We the undersigned who live on the Redbrick Housing Estate opposite 122 Old Street strongly object to the Council granting a licence to the above premises:

Our estate being open and easily accessible is particularly vulnerable to a venue located opposite licenced to supply late night alcohol. This will cause unacceptable disturbance as has happened on many previous occasions whenever other establishments opposite have had parties.

In addition we have examples of males and females using our estate as a public toilet as well as for various indecent activities.

Loud conversations, noise and other activities emanating from outside the establishment will also adversely affect families and very young children who live here.

ADDITIONAL COMMENTS

continue overleaf		
Name/s	Address	Signature/s
		



KatieTomashevski
Licensing Service
L. B. Islington, 3rd Floor
222 Upper Street, London, N1X 1XR

Vibast Centre

163 Old Street

London

EC1V 9NH

Tel: 020 7336 0663

E-mail: tmo@redbrick.org.uk

March 2017

RE: LOST RIVERS CAFÉ, 122 OLD STREET, LONDON, EC1M 9RD

We the undersigned who live on the Redbrick Housing Estate opposite 122 Old Street strongly object to the Council granting a licence to the above premises:

Our estate being open and easily accessible is particularly vulnerable to a venue located opposite licenced to supply late night alcohol. This will cause unacceptable disturbance as has happened on many previous occasions whenever other establishments opposite have had parties.

In addition we have examples of males and females using our estate as a public toilet as well as for various indecent activities.

Loud conversations, noise and other activities emanating from outside the establishment will also adversely affect families and very young children who live here.

ADDITIONAL COMMENTS

continue overleaf		
<i>Name/s</i>	<i>Address</i>	<i>Signature/s</i>
<div style="background-color: black; width: 100%; height: 50px;"></div>	<div style="background-color: black; width: 100%; height: 50px;"></div>	<div style="background-color: black; width: 100%; height: 50px;"></div>



KatieTomashevski
Licensing Service
L. B. Islington, 3rd Floor
222 Upper Street, London, N1X 1XR

Vibast Centre

163 Old Street

London

EC1V 9NH

Tel: 020 7336 0663

E-mail: tmo@redbrick.org.uk

March 2017

RE: LOST RIVERS CAFÉ, 122 OLD STREET, LONDON, EC1M 9RD

We the undersigned who live on the Redbrick Housing Estate opposite 122 Old Street strongly object to the Council granting a licence to the above premises:

Our estate being open and easily accessible is particularly vulnerable to a venue located opposite licenced to supply late night alcohol. This will cause unacceptable disturbance as has happened on many previous occasions whenever other establishments opposite have had parties.

In addition we have examples of males and females using our estate as a public toilet as well as for various indecent activities.

Loud conversations, noise and other activities emanating from outside the establishment will also adversely affect families and very young children who live here.

ADDITIONAL COMMENTS

continue overleaf		
<i>Name/s</i>	<i>Address</i>	<i>Signature/s</i>
<div style="background-color: black; width: 100%; height: 20px;"></div>	<div style="background-color: black; width: 100%; height: 20px;"></div>	<div style="background-color: black; width: 100%; height: 20px;"></div>



KatieTomashevski
Licensing Service
L. B. Islington, 3rd Floor
222 Upper Street, London, N1X 1XR

Vibast Centre

163 Old Street

London

EC1V 9NH

Tel: 020 7336 0663

E-mail: tmo@redbrick.org.uk

March 2017

RE: LOST RIVERS CAFÉ, 122 OLD STREET, LONDON, EC1M 9RD

We the undersigned who live on the Redbrick Housing Estate opposite 122 Old Street strongly object to the Council granting a licence to the above premises:

Our estate being open and easily accessible is particularly vulnerable to a venue located opposite licenced to supply late night alcohol. This will cause unacceptable disturbance as has happened on many previous occasions whenever other establishments opposite have had parties.

In addition we have examples of males and females using our estate as a public toilet as well as for various indecent activities.

Loud conversations, noise and other activities emanating from outside the establishment will also adversely affect families and very young children who live here.

ADDITIONAL COMMENTS

continue overleaf		
Name/s	Address	Signature/s
[REDACTED]	[REDACTED]	[REDACTED]



KatieTomashevski
Licensing Service
L. B. Islington, 3rd Floor
222 Upper Street, London, N1X 1XR

Vibast Centre
163 Old Street
London
EC1V 9NH
Tel: 020 7336 0663
E-mail: tmo@redbrick.org.uk
March 2017

RE: LOST RIVERS CAFÉ, 122 OLD STREET, LONDON, EC1M 9RD




We the undersigned who live on the Redbrick Housing Estate opposite 122 Old Street strongly object to the Council granting a licence to the above premises:

Our estate being open and easily accessible is particularly vulnerable to a venue located opposite licenced to supply late night alcohol. This will cause unacceptable disturbance as has happened on many previous occasions whenever other establishments opposite have had parties.

In addition we have examples of males and females using our estate as a public toilet as well as for various indecent activities.

Loud conversations, noise and other activities emanating from outside the establishment will also adversely affect families and very young children who live here.

ADDITIONAL COMMENTS

continue overleaf		
Name/s	Address	Signature/s
		



KatieTomashevski
 Licensing Service
 L. B. Islington, 3rd Floor
 222 Upper Street, London, N1X 1XR

Vibast Centre

163 Old Street

London

EC1V 9NH

Tel: 020 7336 0663

E-mail: tmo@redbrick.org.uk

March 2017

RE: LOST RIVERS CAFÉ, 122 OLD STREET, LONDON, EC1M 9RD

We the undersigned who live on the Redbrick Housing Estate opposite 122 Old Street strongly object to the Council granting a licence to the above premises:

Our estate being open and easily accessible is particularly vulnerable to a venue located opposite licenced to supply late night alcohol. This will cause unacceptable disturbance as has happened on many previous occasions whenever other establishments opposite have had parties.

In addition we have examples of males and females using our estate as a public toilet as well as for various indecent activities.

Loud conversations, noise and other activities emanating from outside the establishment will also adversely affect families and very young children who live here.

ADDITIONAL COMMENTS

continue overleaf		
Name/s	Address	Signature/s



KatieTomashevski
Licensing Service
L. B. Islington, 3rd Floor
222 Upper Street, London, N1X 1XR

Vibast Centre

163 Old Street

London

EC1V 9NH

Tel: 020 7336 0663

E-mail: tmo@redbrick.org.uk

March 2017

RE: LOST RIVERS CAFÉ, 122 OLD STREET, LONDON, EC1M 9RD

We the undersigned who live on the Redbrick Housing Estate opposite 122 Old Street strongly object to the Council granting a licence to the above premises:

Our estate being open and easily accessible is particularly vulnerable to a venue located opposite licenced to supply late night alcohol. This will cause unacceptable disturbance as has happened on many previous occasions whenever other establishments opposite have had parties.

In addition we have examples of males and females using our estate as a public toilet as well as for various indecent activities.

Loud conversations, noise and other activities emanating from outside the establishment will also adversely affect families and very young children who live here.

ADDITIONAL COMMENTS

continue overleaf		
Name/s	Address	Signature/s



KatieTomashevski
Licensing Service
L. B. Islington, 3rd Floor
222 Upper Street, London, N1X 1XR

Vibast Centre

163 Old Street

London

EC1V 9NH

Tel: 020 7336 0663

E-mail: tmo@redbrick.org.uk

March 2017

RE: LOST RIVERS CAFÉ, 122 OLD STREET, LONDON, EC1M 9RD




We the undersigned who live on the Redbrick Housing Estate opposite 122 Old Street strongly object to the Council granting a licence to the above premises:

Our estate being open and easily accessible is particularly vulnerable to a venue located opposite licenced to supply late night alcohol. This will cause unacceptable disturbance as has happened on many previous occasions whenever other establishments opposite have had parties.

In addition we have examples of males and females using our estate as a public toilet as well as for various indecent activities.

Loud conversations, noise and other activities emanating from outside the establishment will also adversely affect families and very young children who live here.

ADDITIONAL COMMENTS

continue overleaf		
Name/s	Address	Signature/s
		



KatieTomashevski
Licensing Service
L. B. Islington, 3rd Floor
222 Upper Street, London, N1X 1XR

Vibast Centre

163 Old Street

London

EC1V 9NH

Tel: 020 7336 0663

E-mail: tmo@redbrick.org.uk

March 2017

RE: LOST RIVERS CAFÉ, 122 OLD STREET, LONDON, EC1M 9RD




We the undersigned who live on the Redbrick Housing Estate opposite 122 Old Street strongly object to the Council granting a licence to the above premises:

Our estate being open and easily accessible is particularly vulnerable to a venue located opposite licenced to supply late night alcohol. This will cause unacceptable disturbance as has happened on many previous occasions whenever other establishments opposite have had parties.

In addition we have examples of males and females using our estate as a public toilet as well as for various indecent activities.

Loud conversations, noise and other activities emanating from outside the establishment will also adversely affect families and very young children who live here.

ADDITIONAL COMMENTS

continue overleaf		
Name/s	Address	Signature/s
		



KatieTomashevski
Licensing Service
L. B. Islington, 3rd Floor
222 Upper Street, London, N1X 1XR

Vibast Centre

163 Old Street

London

EC1V 9NH

Tel: 020 7336 0663

E-mail: tmo@redbrick.org.uk

March 2017

RE: LOST RIVERS CAFÉ, 122 OLD STREET, LONDON, EC1M 9RD




We the undersigned who live on the Redbrick Housing Estate opposite 122 Old Street strongly object to the Council granting a licence to the above premises:

Our estate being open and easily accessible is particularly vulnerable to a venue located opposite licenced to supply late night alcohol. This will cause unacceptable disturbance as has happened on many previous occasions whenever other establishments opposite have had parties.

In addition we have examples of males and females using our estate as a public toilet as well as for various indecent activities.

Loud conversations, noise and other activities emanating from outside the establishment will also adversely affect families and very young children who live here.

ADDITIONAL COMMENTS

continue overleaf		
Name/s	Address	Signature/s
		



KatieTomashevski
Licensing Service
L. B. Islington, 3rd Floor
222 Upper Street, London, N1X 1XR

Vibast Centre

163 Old Street

London

EC1V 9NH

Tel: 020 7336 0663

E-mail: tmo@redbrick.org.uk

March 2017

RE: LOST RIVERS CAFÉ, 122 OLD STREET, LONDON, EC1M 9RD

We the undersigned who live on the Redbrick Housing Estate opposite 122 Old Street strongly object to the Council granting a licence to the above premises:

Our estate being open and easily accessible is particularly vulnerable to a venue located opposite licenced to supply late night alcohol. This will cause unacceptable disturbance as has happened on many previous occasions whenever other establishments opposite have had parties.

In addition we have examples of males and females using our estate as a public toilet as well as for various indecent activities.

Loud conversations, noise and other activities emanating from outside the establishment will also adversely affect families and very young children who live here.

ADDITIONAL COMMENTS

continue overleaf		
Name/s	Address	Signature/s
<div style="background-color: black; width: 100%; height: 20px;"></div>	<div style="background-color: black; width: 100%; height: 60px;"></div>	<div style="background-color: black; width: 100%; height: 30px;"></div>



KatieTomashevski
Licensing Service
L. B. Islington, 3rd Floor
222 Upper Street, London, N1X 1XR

Vibast Centre

163 Old Street

London

EC1V 9NH

Tel: 020 7336 0663

E-mail: tmo@redbrick.org.uk

March 2017

RE: LOST RIVERS CAFÉ, 122 OLD STREET, LONDON, EC1M 9RD

We the undersigned who live on the Redbrick Housing Estate opposite 122 Old Street strongly object to the Council granting a licence to the above premises:

Our estate being open and easily accessible is particularly vulnerable to a venue located opposite licenced to supply late night alcohol. This will cause unacceptable disturbance as has happened on many previous occasions whenever other establishments opposite have had parties.

In addition we have examples of males and females using our estate as a public toilet as well as for various indecent activities.

Loud conversations, noise and other activities emanating from outside the establishment will also adversely affect families and very young children who live here.

ADDITIONAL COMMENTS

continue overleaf		
Name/s	Address	Signature/s



KatieTomashevski
Licensing Service
L. B. Islington, 3rd Floor
222 Upper Street, London, N1X 1XR

Vibast Centre

163 Old Street

London

EC1V 9NH

Tel: 020 7336 0663

E-mail: tmo@redbrick.org.uk

March 2017

RE: LOST RIVERS CAFÉ, 122 OLD STREET, LONDON, EC1M 9RD

We the undersigned who live on the Redbrick Housing Estate opposite 122 Old Street strongly object to the Council granting a licence to the above premises:

Our estate being open and easily accessible is particularly vulnerable to a venue located opposite licenced to supply late night alcohol. This will cause unacceptable disturbance as has happened on many previous occasions whenever other establishments opposite have had parties.

In addition we have examples of males and females using our estate as a public toilet as well as for various indecent activities.

Loud conversations, noise and other activities emanating from outside the establishment will also adversely affect families and very young children who live here.

ADDITIONAL COMMENTS

continue overleaf		
Name/s	Address	Signature/s
<div style="background-color: black; width: 100%; height: 40px;"></div>	<div style="background-color: black; width: 100%; height: 40px;"></div>	<div style="background-color: black; width: 100%; height: 40px;"></div>



KatieTomashevski
Licensing Service
L. B. Islington, 3rd Floor
222 Upper Street, London, N1X 1XR

Vibast Centre

163 Old Street

London

EC1V 9NH

Tel: 020 7336 0663

E-mail: tmo@redbrick.org.uk

March 2017

RE: LOST RIVERS CAFÉ, 122 OLD STREET, LONDON, EC1M 9RD

We the undersigned who live on the Redbrick Housing Estate opposite 122 Old Street strongly object to the Council granting a licence to the above premises:

Our estate being open and easily accessible is particularly vulnerable to a venue located opposite licenced to supply late night alcohol. This will cause unacceptable disturbance as has happened on many previous occasions whenever other establishments opposite have had parties.

In addition we have examples of males and females using our estate as a public toilet as well as for various indecent activities.

Loud conversations, noise and other activities emanating from outside the establishment will also adversely affect families and very young children who live here.

ADDITIONAL COMMENTS

continue overleaf		
Name/s	Address	Signature/s
<div style="background-color: black; width: 100%; height: 40px;"></div>	<div style="background-color: black; width: 100%; height: 40px;"></div>	<div style="background-color: black; width: 100%; height: 40px;"></div>



KatieTomashevski
Licensing Service
L. B. Islington, 3rd Floor
222 Upper Street, London, N1X 1XR

Vibast Centre
163 Old Street
London
EC1V 9NH
Tel: 020 7336 0663
E-mail: tmo@redbrick.org.uk
March 2017

RE: LOST RIVERS CAFÉ, 122 OLD STREET, LONDON, EC1M 9RD

We the undersigned who live on the Redbrick Housing Estate opposite 122 Old Street strongly object to the Council granting a licence to the above premises:

Our estate being open and easily accessible is particularly vulnerable to a venue located opposite licenced to supply late night alcohol. This will cause unacceptable disturbance as has happened on many previous occasions whenever other establishments opposite have had parties.

In addition we have examples of males and females using our estate as a public toilet as well as for various indecent activities.

Loud conversations, noise and other activities emanating from outside the establishment will also adversely affect families and very young children who live here.

ADDITIONAL COMMENTS

continue overleaf		
Name/s	Address	Signature/s



KatieTomashevski
Licensing Service
L. B. Islington, 3rd Floor
222 Upper Street, London, N1X 1XR

Vibast Centre

163 Old Street

London

EC1V 9NH

Tel: 020 7336 0663

E-mail: tmo@redbrick.org.uk

March 2017

RE: LOST RIVERS CAFÉ, 122 OLD STREET, LONDON, EC1M 9RD

We the undersigned who live on the Redbrick Housing Estate opposite 122 Old Street strongly object to the Council granting a licence to the above premises:

Our estate being open and easily accessible is particularly vulnerable to a venue located opposite licenced to supply late night alcohol. This will cause unacceptable disturbance as has happened on many previous occasions whenever other establishments opposite have had parties.

In addition we have examples of males and females using our estate as a public toilet as well as for various indecent activities.

Loud conversations, noise and other activities emanating from outside the establishment will also adversely affect families and very young children who live here.

ADDITIONAL COMMENTS

We have people use our estate as a place to smoke cannabis and I can see the ~~pos~~ likelihood of users of the Café cross over into our estate to smoke spliffs & then go back across the road back to the Café.

continue overleaf

Name/s	Address	Signature/s
[REDACTED]	[REDACTED]	[REDACTED]



KatieTomashevski
Licensing Service
L. B. Islington, 3rd Floor
222 Upper Street, London, N1X 1XR

Vibast Centre

163 Old Street

London

EC1V 9NH

Tel: 020 7336 0663

E-mail: tmo@redbrick.org.uk

March 2017

RE: LOST RIVERS CAFÉ, 122 OLD STREET, LONDON, EC1M 9RD

We the undersigned who live on the Redbrick Housing Estate opposite 122 Old Street strongly object to the Council granting a licence to the above premises:

Our estate being open and easily accessible is particularly vulnerable to a venue located opposite licenced to supply late night alcohol. This will cause unacceptable disturbance as has happened on many previous occasions whenever other establishments opposite have had parties.

In addition we have examples of males and females using our estate as a public toilet as well as for various indecent activities.

Loud conversations, noise and other activities emanating from outside the establishment will also adversely affect families and very young children who live here.

ADDITIONAL COMMENTS

continue overleaf		
Name/s	Address	Signature/s
<div style="background-color: black; width: 100%; height: 20px;"></div>	<div style="background-color: black; width: 100%; height: 20px;"></div>	<div style="background-color: black; width: 100%; height: 20px;"></div>



KatieTomashevski
Licensing Service
L. B. Islington, 3rd Floor
222 Upper Street, London, N1X 1XR

Vibast Centre

163 Old Street

London

EC1V 9NH

Tel: 020 7336 0663

E-mail: tmo@redbrick.org.uk

March 2017

RE: LOST RIVERS CAFÉ, 122 OLD STREET, LONDON, EC1M 9RD

We the undersigned who live on the Redbrick Housing Estate opposite 122 Old Street strongly object to the Council granting a licence to the above premises:

Our estate being open and easily accessible is particularly vulnerable to a venue located opposite licenced to supply late night alcohol. This will cause unacceptable disturbance as has happened on many previous occasions whenever other establishments opposite have had parties.

In addition we have examples of males and females using our estate as a public toilet as well as for various indecent activities.

Loud conversations, noise and other activities emanating from outside the establishment will also adversely affect families and very young children who live here.

ADDITIONAL COMMENTS

continue overleaf		
Name/s	Address	Signature/s
<div style="background-color: black; width: 100%; height: 20px;"></div>	<div style="background-color: black; width: 100%; height: 60px;"></div>	<div style="background-color: black; width: 100%; height: 20px;"></div>



KatieTomashevski
Licensing Service
L. B. Islington, 3rd Floor
222 Upper Street, London, N1X 1XR

Vibast Centre

163 Old Street

London

EC1V 9NH

Tel: 020 7336 0663

E-mail: tmo@redbrick.org.uk

March 2017

RE: LOST RIVERS CAFÉ, 122 OLD STREET, LONDON, EC1M 9RD

We the undersigned who live on the Redbrick Housing Estate opposite 122 Old Street strongly object to the Council granting a licence to the above premises:

Our estate being open and easily accessible is particularly vulnerable to a venue located opposite licenced to supply late night alcohol. This will cause unacceptable disturbance as has happened on many previous occasions whenever other establishments opposite have had parties.

In addition we have examples of males and females using our estate as a public toilet as well as for various indecent activities.

Loud conversations, noise and other activities emanating from outside the establishment will also adversely affect families and very young children who live here.

ADDITIONAL COMMENTS

continue overleaf		
Name/s	Address	
<div style="background-color: black; width: 100%; height: 40px;"></div>	<div style="background-color: black; width: 100%; height: 40px;"></div>	<div style="background-color: black; width: 100%; height: 40px;"></div>

Suggested conditions of approval consistent with the operating schedule

1. Capacity of the premises shall be limited to 350 persons (including staff) subject to fire risk assessment.
2. CCTV shall be installed, operated and maintained, at all times that the premises is open for licensable activities, so as to comply with the following criteria:
 - a. The licensee will ensure that the system is checked every two weeks to ensure that the system is working properly and that the date and time are correct. A record of these checks, showing the date and name of the person checking, shall be kept and made available to Police or authorised Council officers on request;
 - b. The Police must be informed if the system will not be operating for longer than one day of business for any reason;
 - c. One camera will show a close-up of the entrance to the premises, to capture a clear, full length image of anyone entering;
 - d. The system will provide coverage of any exterior part of the premises accessible to the public;
 - e. The system shall record in real time and recordings will be date and time stamped;
 - f. Recordings will be kept for a minimum of 31 days and downloaded footage will be provided free of charge to Police or authorised Council officers on request (subject to the Data Protection Act 1998) within 24 hours of any request; &
 - g. At all times, there will be a person on the premises who can operate the system sufficiently to allow Police or authorised Council officers to view footage on request.
3. In the event that a serious assault is committed on the premises (or appears to have been committed) the management will immediately ensure that:
 - a. The police (and, where appropriate, the London Ambulance Service) are called without delay;
 - b. All measures that are reasonably practicable are taken to apprehend any suspects pending the arrival of the police;
 - c. The crime scene is preserved so as to enable a full forensic investigation to be carried out by the police; and
 - d. Such other measures are taken (as appropriate) to fully protect the safety of all persons present on the premises.
4. Consumption of alcohol on the Old Street frontage is prohibited at all times.
5. Customers who wish to smoke outside shall be supervised.
6. A dispersal plan shall be agreed with the Council's Pollution Team and shall be incorporated into the premises closing down procedure.
7. Prominent, clear and legible notices must be displayed at all exits requesting the public to respect the needs of local residents and to leave the premises and the area quietly.
8. Noise or vibration must not emanate from the premises so as to cause a nuisance to nearby properties.
9. Doors and windows to the premises will be kept closed, so far as practicable, at all times when noise generating regulated entertainment is taking place i.e. live and recorded music.
10. There shall be no entertainments provided in any outside areas available
11. In the event of substantiated noise complaints in relation to amplified sound all licensable entertainments shall cease and the licensee shall appoint a suitably accredited acoustic consultant to survey in order to come to an agreement regarding maximum sound levels to be permitted at the premises.
12. In the event of the need for an agreement regarding maximum levels of amplified sound all amplified music played within the premises shall be subject to the control of an entertainment noise

control system. All pre-recorded music played through the in-house music system shall be controlled by an automatic electronic noise limiting device which restricts the sound system output to below pre-set threshold levels. All music from live bands, or DJs utilising their own amplification equipment, shall be controlled by a continual music noise level monitoring device which cuts the power supply to the sound system if a pre-set threshold is exceeded. The device shall be installed and calibrated to the Council's satisfaction and maximum sound levels shall be expressed on an amended premises licence prior to further regulated entertainments at the premises.

13. The licensee shall ensure that the limiters are tamper-proof and are maintained and calibrated as necessary, and the calibration certificates shall be submitted to the Council.
14. Any agreed sound levels shall not be altered without the consent of the Council's Pollution Team.
15. Refuse collections between the hours of midnight and 07:00 are prohibited
16. Refuse such as bottles must be placed into receptacles outside the premises at times that will minimise the disturbance to nearby properties.
17. Noise and/or Odour from any flue used for the dispersal of cooking smells serving the building shall not cause nuisance to the occupants of any properties in the vicinity
18. Alcohol may be purchased from the bar for consumption within the venue but will only be permitted to be removed from the site if in a suitable and securely sealed container.
19. The licensee shall ensure that ensure that alcohol is neither brought onto site, nor removed from the premises unless in appropriate packaging.
20. The licence holder shall adopt the Challenge 25 and BII National Standards Proof of Age Scheme
21. Challenge 25 posters shall be displayed on the bar.
22. The licensee shall put arrangements in place to ensure that before serving alcohol to young persons, staff ask to see accredited proof of age: that is proof of age cards carrying the 'PASS' logo (and no others), a Passport, or UK Driving Licence bearing the photograph and date of birth of the bearer.
23. The licensee shall require staff to note any refusals to sell alcohol in a refusals log. The refusals log shall be made available for inspection upon request by the licensing team, police or trading standards.
24. The licensee shall ensure that staff are trained about age restricted products and ensure that they sign to confirm that they have understood the training. The training shall include promotion of the licensing objectives and compliance with the Licensing Act 2003, the assessment of age; making a challenge; acceptable proof of age; and recording refusals. The licensee shall keep records of training and instruction given to staff and make them available for inspection upon request by the licensing team, police or trading standards.
25. An incident book shall be kept and all incidents will be recorded and kept on file in the venue office and be made available for inspection upon request by authorised officer.
26. Lost Rivers has a zero tolerance policy on drugs. Any person suspected to be under the influence of drugs, distributing or taking drugs will be ejected from the venue and reported to police. The bathrooms are to be well lit and staff will perform regular bathroom sweeps, with hourly sign sheets.
27. Details of taxi ranks and all public transport options will be provided and the post code clearly displayed for Uber users.
28. First aid kits, including a buns pack in the kitchen shall be kept on the premises.



Printed At:
11-05-2017